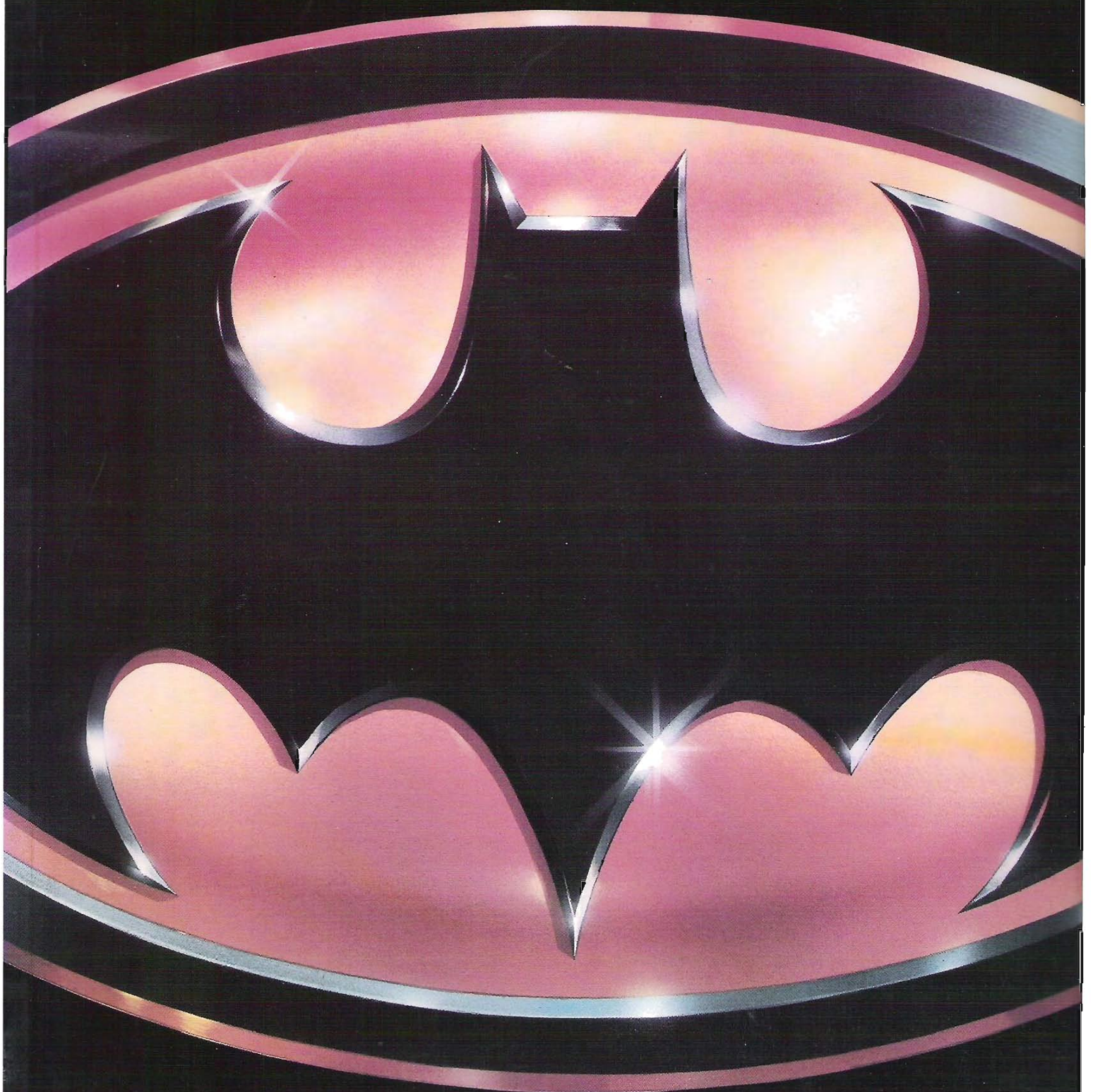
BATMAN™



BATMAN™

MOTION PICTURE SOUNDTRACK

Produced, Arranged, Composed and Performed by PRINCE
except "The Arms Of Orion" Composed and Performed by PRINCE with SHEENA EASTON
and "Scandalous" Composed by PRINCE with JOHN L. NELSON.

Logo illustration: Anton Furst
Photograph of Prince: Jeff Katz

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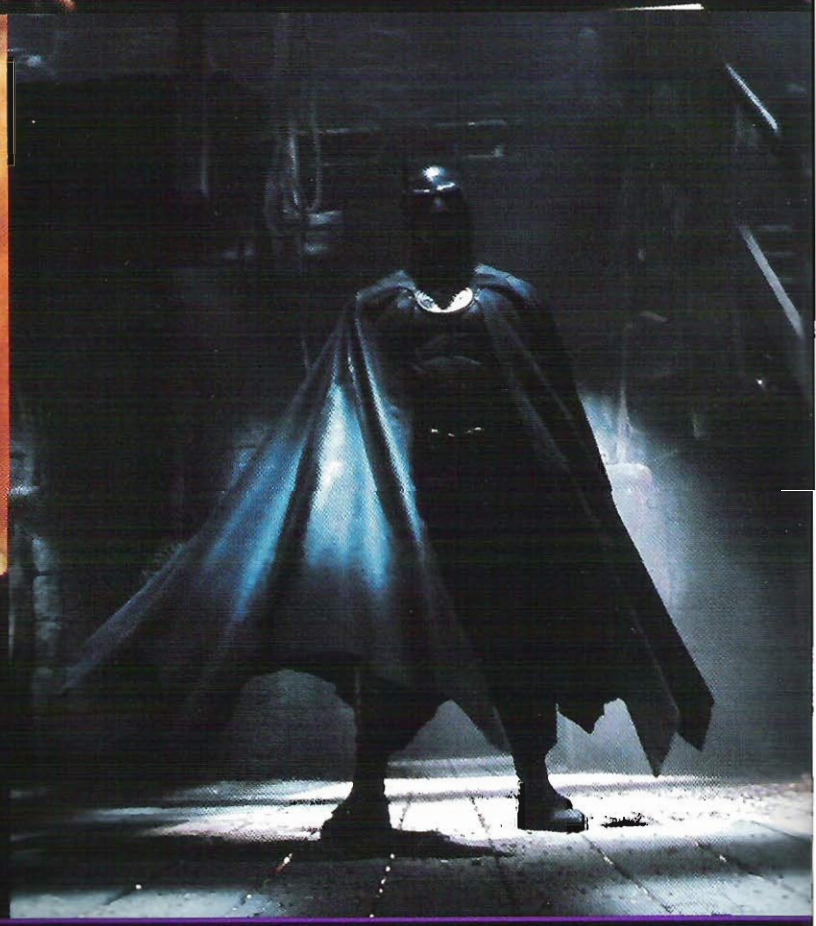

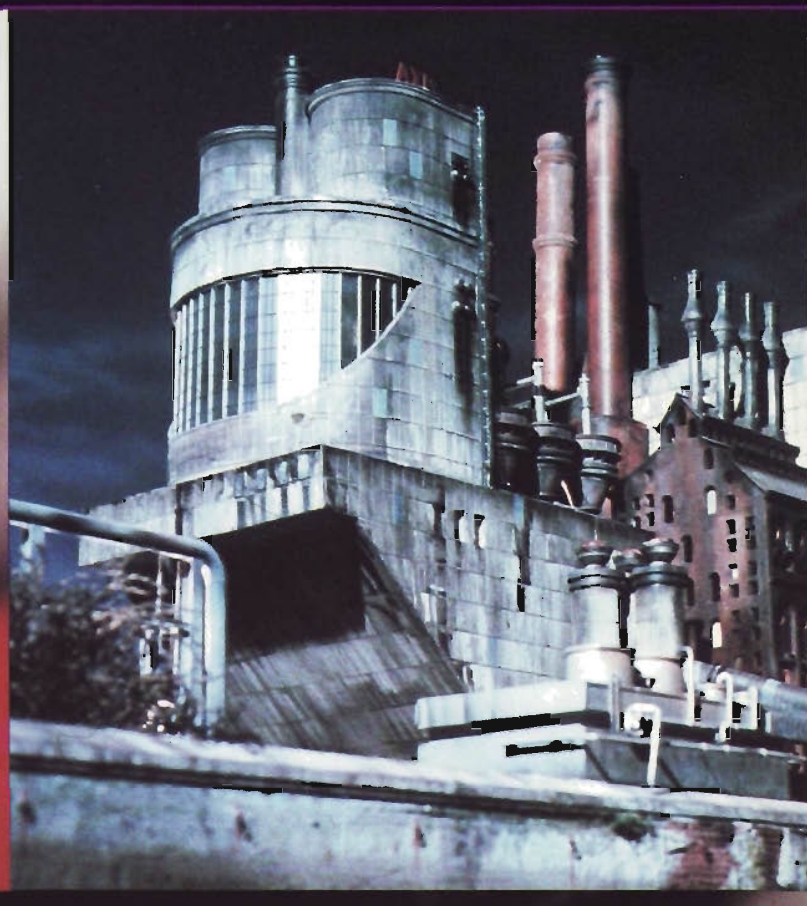

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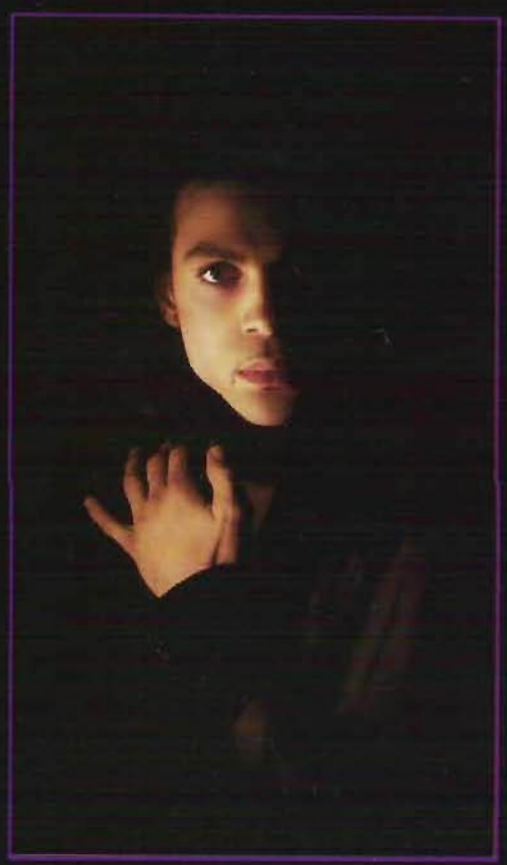

THE FUTURE

Words and Music by
PRINCE

Gm11
Moderately
mf
I've seen the fu - ture and it will be
I've seen the fu - ture and it works
If there's life af - ter, we will
see
So I can't go like a jerk

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Gm11
Sys- tem - at - ic o - ver - throw_ of the un - der - class_
(See additional lyrics)
Hol - ly - wood_ con - jures_ im - ag -
es of_ the past_
New world needs spir - it - u - al - i - ty that will last
1.2.
3.
D.S. % and fade
I've seen the fu - ture and_ it will_ be
_ be

Additional Lyrics

Yellow Smiley offers me X
Like he's drinkin' seven up
I would rather drink 6 razor blades
Razor blades from a paper cup
He can't understand, I say 2 tough
It's just that I've seen the future
And boy it's rough

Chorus

Pretty pony standing on the avenue
Flashin' a loaded pistol - 2 dumb
2 be true
Somebody told him playin' cops and
robbers was cool
Would our rap have been different if
we only knew?

Chorus

Systematic overthrow of the underclass
Hollywood conjures images of the past
New world needs spirituality
That will last
I've seen the future and it will be

ELECTRIC CHAIR

Words and Music by
PRINCE

Moderately, with a beat
B♭ Am Gm C Gm
3fr.
mf
B♭ Am Gm C Gm
3fr.
B♭ Am Gm C Gm
3fr.
𝄋 No chord
I saw your friend 1st that's who I danced with All the time I was watch-ing U
(See additional lyrics)

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The mu-sic rocked us
our eyes locked—thus mak-in' us see a trip-py pic-ture
N.C.
shoo
If a man is con-sid-ered guilt-y 4 what goes on in his mind
To Coda
then gim-me the e-lec-tric chair 4 all my fu-ture crimes— OH!
B♭
Am
Gm
3fr.
C
Gm
3fr.
1.2.
3.
D.S.𝄋 al Coda

Additional Lyrics

U whispered something
It took my mind out like a
G flat major with an E in the bass

Your face looked so good
I wanted 2 touch your mouth
My brain is jackin' all over the place

If a man is considered guilty
4 what goes on his mind
Then gimme the electric chair
4 all my future crimes - OH!

Let's take a drive, love
So we can make up our minds, love
2 commit the crimes of passion
That sets us free
Me lovin' U, U lovin' me
The electric chair

I saw your friend 1st
That's who I danced with
All the time I was watchin' U

The music rocked us
Our lives shocked us
Makin' us see a trippy picture shoo
I've got 2 have it

If a man is considered guilty
4 what goes on in his mind
Then gimme the electric chair
4 all my future crimes
Guilty yea, 4 all my future crimes,
Guilty 4 all my future crimes
And if ya don't really love me
Then gimme the electric chair

THE ARMS OF ORION

Words and Music by
PRINCE and SHEENA EASTON

Moderately slow
mp
smoothly
Bruce: O -
D
0
F♯m
G
x000
ri - on's arms_ are wide ___ e - nough_ 2 hold us both_ to - geth -
Bruce: When I am lost___ and feel - ing lone - ly I just look_ 2 heav -

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D
Gmaj7
D/F♯
er al - though we're worlds a - part I'd
en I find my com - fort there God on - ly knows
Em7
A
D/F♯
cross the stars 4 U Vicki: In the heart of a sleep -
where U are 2 night Vicki: God on - ly knows where U are
A
D
G
D
Gmaj7
less moon I'll be with U 4 ev - er This is my des - ti - ny
2 night may - be time will tell me 'Till then I close my eyes
D F♯
Em7
Cmaj7
Bm7
'till my life is through
and say a prayer for U

A
D
A
D/F♯
Duet: The Arms of O - ri - on that's where I wan - na be
G
Dmaj7
Since U've been gone I've been search - in' 4 a lov - er in the
A
D/F♯
G
sea of tran - quil - i - ty
I'm drown - ing with - out U here,
Cmaj7
Bm7
A
To Coda
1.
my dear.

2.
Asus4
A
G
Bm7
F♯m7
Duet: O - ri - on's heart_ is bright_ e - nough_ 2 shine on both_ of us._
Cmaj7
Bm7sus4
2fr.
Bm7
D/A
A
The con - stel - la - tions nev - er fail_ 2 light the way_ 4 love_
D/F♯
D
F♯m/D
Bruce: O - ri - on's arms_ are wide_ e - nough_ 2
G
D
Gmaj7
Bm7
Em7
3
hold us both_ to - geth - er Al - though we're worlds a - part
3

D/A
Asus4
A
D.S. al Coda
Coda
I'd cross the stars 4 U
Duet: The
D
A
D/F♯
G
Duet vocal ad lib (See additional lyrics)
Dmaj7
A
D/F♯
G
1.
Cmaj7
Bm7
Asus4
A
Asus2
A

Additional Lyrics

Duet
The Arms of Orion that's where I
wanna be
That's where I wanna be
That's where I wanna be
Since U've been gone, baby
I've been drowning, drowning
without your love
The Arms of Orion, that's where I
wanna be

PARTYMAN

Words and Music by
PRINCE

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E7 6 9
5fr.
All hail the new king in town
Young and old gath - er 'round
Black and white,
red and green
The

No chord
funk - i - est man
U've ev - er seen
E7 6 9
0 0 5fr.
Tell U what his name is
Par - ty - man,
par - ty - man
D/A
A/C♯
rock a par - ty like
no - bod - y can
Rules and reg - u - la - tions no
D/E
A7/G
E7 6 9
0 0 5fr.
place in this na - tion
Par - ty - man,
par - ty - man

E7 6 9
0 0 5fr.
B
Par - ty peo - ple – say it now: YEAH, YEAH, YEAH!
N.C.
Some - bod - y hol - ler if U wan - na par - ty
E7 6 9
0 0 5fr.
I rock the par - ty, I rock the house I

N.C.
Asus4/B
A
rock the whole world, north, east and south
In the west 17 horns blow - in'
E7 6 9
E5
All hail the new king in town
Ain't noth - in' but a muf - fin
We got - ta lot - ta but - ter 2 go

N.C.
And if it break when it bend_ U
E5
bet - ter not put it in_ OH!
All hail the new king in town_ Par - ty - man
N.C.

VICKI WAITING

Words and Music by
PRINCE

Moderate Rock
B♭7
mp
B♭7
The phone rings, it's Vick - i__ call - in'
(See additional lyrics)
she wants me 2 come 2 the crib.
She says con - ver - sa - tion's

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bet - ter then be - ing lone - ly_
So I try my best 2 ad lib___
Eb7
I told her the joke
a - bout the wom - an
Who asked her lov - er
Bb7
"Why is your or - gan so small?"_
He re - plied,
"I did - n't know I was play - in'
in a Ca - the - dral"
Vick - i did - n't laugh___ at all___

No chord
Eb°7
This is where she wants 2 be
I am what she
Gm7
3fr.
wants 2 see
I've nev - er known a love so sweet
Bbm7/Ab
Eb7
To Coda
Bb7
Bb7
still I keep Vick - i wait - ing.
1.
2.
D.S. al Coda

Coda
B♭7
B♭7
ing.
This is where she
E♭°7
wants 2 be
I am what she wants 2 see
Gm7
3fr.
I've nev - er known
a love so sweet
1.
B♭m7/A♭
E♭7
B♭7
still I keep Vick - i wait - ing
2.
B♭m7/A♭
E♭7
still I keep Vick - i,

Additional Lyrics

All is well in Gotham City
The sound of terror is all U hear
Sometimes a pistol takes the place of
her body
Sometimes her body's here
But U see when crime is your only love
All that matters is the present, the here
and now
People, people, whatever floats this
joker's boat
Is whatever this joker will bang

Chorus

Talk of children still frightens me
Is my character enough 2 be
One that deserves a copy made
This I one day, hope 2 see
Until then she's held at bay
By my animal-like persistence
Or maybe she's just 2 proud 2 say
That fate brought us 2 gether
And this is where she wants 2 stay

Chorus

TRUST

Words and Music by
PRINCE

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Ab
Ab sus2 sus4
Ab
Ab sus2 sus4
Ab
Db 5
Db/Eb
Ab/Db
N.C.
Ab sus4
4fr.
5fr.
— Trust— who do ya?_ Trust—
what makes U a real__ lov - er? Trust— I put this ques - tion
2 ya cuz I want U 2 be__ with me__
Love—
Mon - ey—
U can - not im - ag - ine how much I want 2 give 2 U____
how much-'ll make U hap - py? U can have it all if it - 'll suit U right____

Db5
5fr.
N.C.
Db
4fr.
Db/Eb
Hot– I get so ex - cit - ed just think - in' a -
But noth - in', I said noth - in' can take the place of U and
Ab7
4fr.
Ab/Db
x
N.C.
4fr.
Ab sus2 sus4
4 fr.
Ab
4 fr.
Ab sus2 sus4
4fr.
bout all we could do Dig it, now - An - oth - er
me kick - in' it tight, tight! Come, it's eas - y
Ab
4fr.
Ab sus2 sus4
4fr.
Ab
4fr.
Db5
5fr.
N.C.
world - a - waits us An - oth - er pow - er 2 see Close -
just to let your - self go – Don't put up a fight - Sex –
Db
4fr.
1.
Db/Eb
Ab
4fr.
N.C.
don't wor - ry a - bout no - bod - y else. From now on U'll be here with me
its not that type of

2.
Db/Eb
Ab
4fr.
N.C.
par - ty ___ Girl we're get - in' high - er 2 night._ Trust–
Ab sus2 sus4
Ab
Ab sus2 sus4
Ab
Ab sus2 sus4
Ab
who_ do ya? ___ Trust– what makes U a
Db5
5fr.
N.C.
Db
4fr.
Db/Eb
Ab
real lov - er? Trust– I put this ques - tion 2 ya cuz I want U 2 be ___
Ab/Db
x
4fr.
N.C.
___ with me. ___

B♭m
A7
A♭
N.C.
4fr.
A♭7
4fr.
Trust–
N.C.
Hot and close–dig it now _
Doesn't
that feel
A♭
4fr.
A♭sus2 sus4
4fr.
A♭
4fr.
A♭sus2 sus4
4fr.
good?
Trust–
who

Ab
4fr.
N.C.
Ab sus2 sus4
Ab
Ab sus2 sus4
do ya?_ Trust– what make U a real_ lov - er?
Db5
N.C.
Db
Db/Eb
Ab
Db
Trust– I put this ques-tion 2 ya cuz I want U 2 be_ with me._
Ab/E
Db/Ab
Ab/E
Db
Ab/E
Ab
N.C.
A5
Bb5
Repeat and fade
Ab5
N.C.
(Prince:) Who do ya trust_ if U can't trust God? Who can U trust Who can ya? (Spoken:) Nobody.

LEMON CRUSH

Words and Music by
PRINCE

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N.C.
All it takes is a lit - tle bit - ty of your ooh! pret - ty,
If I'm work - in' at my job - ba I'm the vic - tim and
pret - ty And I'm the wild - est in the cit - y
U're the rob - ba No mat - ter how much I try 2 stop - pa
Gm
3fr.
N.C.
Ooh! Pret - ty, pret - ty one Come on, come on
I can't help think - in' about cha Lem - on crush—
Gm
3 fr.
F
N.C.
1.
2.
D.S. al Coda
I'm read - y 4 the crush— crush
I'm read - y 4 the

Coda
N.C.
I'm run - nin' out of things 2 call
your ... (Lem - on crush.) Don't wan-na do with - out
your ... Ain't no doubt a - bout
your ... (Lem - on crush.) I want 2 scream and shout your...

and scream and shout your....
Gm
3fr.
F
lem - on crush I'm read - y now
Gm
3fr.
Read - y 4 the crush (Lem - on crush.)
Repeat and fade
N.C.
Vocal ad lib

SCANDALOUS

Words and Music by
PRINCE and JOHN L. NELSON

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Dbmaj7
4fr.
N.C.
Abmaj7
4fr.
Dbmaj7
4fr.
N.C.
Clos - er
Feel
what U've been dy - in' 4:
Gb(addAb)
Fm
Bbm7
Don't be a - fraid, ba - by
Touch it and ex -
F#o7
N.C.
Abmaj7
4fr.
Dbmaj7
4fr.
N.C.
plode
Un-der-stand, un - der - stand that I love U
Abmaj7
4fr.
Dbmaj7
4fr.
N.C.
Gb(addAb)
Ah, but more than that
I want U
Ev - ery - bod - y al - ways told me

Fm
Bbm
good things come 2 those who wait _
But I've got so much_on the men-u __
Fb°7
N.C.
Abmaj7
4fr.
Dbmaj7(sus4)
Dbmaj7
4fr.
I just_can't. I just can't._
I can't wait, ba-by
I can't wait_____
Abmaj7(addFb)
4fr.
Abmaj7(addBb)
4fr.
Dbmaj7(addAb)
4fr.
Dbmaj7
4fr.
to_ wrap my legs_ all a-round U girl. _____
Cuz
Gb(addGb)
Fm6
3fr.
sug-ar, U__ know_ U're just the kind of lov-er_
that I've been look-in' 4

Bbm
Fb°7
2 night why don't we just skip all the 4–play, mam-ma
and just get down_here on the floor
Ab
4fr.
Db
4fr.
N.C.
Scan - dal - ous
I'm talk - in' 'bout U and me__
Ab
4fr.
Db
4fr.
N.C.
Mar - vel - ous–
ba - by, ba - by, can't U see__
Gb
Fm
An-y–thing U've ev-er dreamed of__
I'm_ will-ing 2 be__

Bbm
Fb°7
N.C.
To Coda
2 night is going 2 be scan-dal-ous cuz 2 night I'm gon-na be your fan-ta-sy!
Abmaj7
4fr.
Dbmaj7
4fr.
N.C.
Abmaj7
4fr.
Dbmaj7
4fr.
Gb(addAb)
Fm
My dear-est,
my dear-est
Bbm7
6fr.
Bbm7-5/Fb
2fr.
N.C.
Abmaj7
4fr.
(Whis-per,)

Dbmaj7
4fr.
N.C.
Abmaj7
x
4fr.
Dbmaj7
4fr.
3
N.C.
whis - per a ques - tion
and with my bod - y
I'll scream a re - ply
Ebm7
6fr.
Fm
An - y - thing's ac - cept - a - ble
Just ask me
and I'll try it
Bbm
Bbm7-5/Fb
2fr.
D.S. al Coda
2 hell with hes - i - ta - tions
2 hell with the rea - sons why
Coda
Fm
N.C.
N.C.
Spoken: Ah girl, the things U make me do! Genius is the only way 2 describe U

Bbm7
Fb°7
Abmaj7
4fr.
An - y - thing U've ev - er dreamed of ba - by just ask_ me_ I'll do, (I'll do,) I'll do_
Dbmaj7
4fr.
Ab(addBb)
Dbmaj7
4fr.
__ it 4 U ba - by an - y - thing_ at all__ Spir - its rise and spir - its fall
Gb(addAb)
Fm
An - y - thing_ U've ev - er dreamed of __ I'm will - ing 2 __ be 2
Bbm
Fb°7
D.S. and fade on chorus
night is gon - na be scan - dal - ous_ cuz 2 night, 2 night I'm gon - na be your fan - ta - sy!

BATDANCE

Words and Music by
PRINCE

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Gemini: Get the funk up!
E♭7
N.C.
Choir: BAT - MAN
E♭7
N.C.
Gemini: Get the funk up! Choir: BAT - MAN
Gemini: Get the funk up!

Eb7/6
6fr.
Joker: Go, go, go with a smile.
Choir: BAT - DANCE.
Gemini: Do it
Eb5
6fr.
Eb7/6
6fr.
Keep bustin'

I've seen the fu - ture and it will be
I've seen the fu - ture and it will be
Choir: BAT - MAN,

BAT - MAN

Eb7
6
6fr.

Gemini: I've seen the fu - ture and it will be
I've seen the fu - ture and it will be

Choir: BAT - MAN.

Eb5
6fr.

Joker: *And where, and where is the BATMAN?*

1.
N.C.
Gemini: Do it, do it
2.
Joker: Stop the press
Db9
Slightly slower funk
N.C.
stop the press, Who is that? Vicki: Vicki Vale,
Vicki Vale
I like-Choir: BAT - MAN, BAT - MAN, BAT - MAN_

I wan-na bust that bod - y Ooh yeah, ooh yeah I wan-na
bust that bod-y right _ Ooh yeah, ooh yeah, I wan-na bust that bod - y Ooh
Bruce: I'd like 2
But he's out there right now
yeah, ooh yeah 2 - night. Joker: Well, Miss Vale,
ever dance with the devil In the pale moon - light? I always ask

that of all my prey. I just like the sound of it.
Bruce: I've got 2 go 2 work Choir: BAT - MAN
Db9
Bruce: I've got 2 go 2 work. Choir: BAT - MAN
Gemini: If a man is con - sid - ered guil -
Bruce: WORK!
Gb/Db
Db9
ty 4 what goes on in his mind then gim-me the elec - tric chair 4 all my fu - ture crimes.
WORK!

WORK!
WORK!
Prince: Hey Duckie, let me stick the 7 inch In the computer.
Db9
Gemini: HA, HA, HA HA, HA, HA HA, HA, HA HA, HA, HA HA, HA, HA
Joker's Gang: Hey, we got the
pow - er___
Bat Dancers: Oh, we got the soul

Hey, we got the sho 'nuff get off 2 make The dev - il go,
N.C.
go.
Joker: This town needs an enema
Tempo 1
N.C.
Ebm7
6fr.
N.C.
Joker's Gang: POW - ER__
Gemini: I'm gonna kill U
I'm not gonna kill U.
Gemini: Let's do it.
Ebm7
6fr.
Bat Dancers:
SOUL
Joker's Gang: POW - ER__
I'm gonna kill U

N.C.
Bat Dancers: SOUL
I'm not gonna kill U.
Batman: I'm BATMAN
Gemini: Let's do it.
Eb7
Choir: BAT - MAN
Batman: I'm BATMAN
Gemini: Don't stop dancin'
Eb7+9
10fr.
Choir: BAT - MAN
Gemini: Don't stop dancin'
Do it, do it
(See additional lyrics)
Joker's Gang: POWER
Do it, do it.
Gemini: Don't stop dancin, Let's, let's do it

1.
Choir: BAT - MAN, BAT - MAN, BAT - MAN.
Gemini: Don't stop, don't stop
2.
Joker: Haven't U ever heard of the healing power of laughter?
N.C.
Gemini: Who's gonna stop 200 balloons?
Choir: BATMAN Prince: STOP!

Additional Lyrics for repeat:

Gemini

Don't stop, don't stop
Don't stop dancin'

Don't stop dancin'
Let's do it, let's do it
Don't stop dancin'
Let's do it

Choir

BATMAN
BATMAN

Gemini

Don't stop, don't stop
Let's do it

Don't stop dancin'
Let's do it

Choir

BATMAN

BATMAN™

THE FUTURE
ELECTRIC CHAIR
THE ARMS OF ORION
PARTYMAN
VICKI WAITING
TRUST
LEMON CRUSH
SCANDALOUS
BATDANCE

WARNER BROS. Presents
JACK NICHOLSON MICHAEL KEATON KIM BASINGER
A GUBER-PETERS COMPANY Production A TIM BURTON Film "BATMAN" ROBERT WUHL
PAT HINGLE BILLY DEE WILLIAMS MICHAEL GOUGH and JACK PALANCE Songs by PRINCE
Music Score by DANNY ELFMAN Executive Producers BENJAMIN MELNIKER and MICHAEL USLAN
Co-Producer CHRIS KENNY Based upon Batman Characters Created by BOB KANE Published by DC COMICS
Story by SAM HAMM Screenplay by SAM HAMM and WARREN SKAAREN Produced by JON PETERS & PETER GUBER
Directed by TIM BURTON

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